

"I didn't want to make a movie of the Garrison book only," he said. "He is the protagonist, but the book ends essentially in 1969, and I wanted to push the movie into the new ground that was uncovered after 1969 and pre- '69 - the autopsies, the bullets, the work of other researchers. So, I've taken dramatic license. It is not a true story per se. It is not the JimeGarrison story. It is a film called 'JFK'. It explores all the possible scenarios of why Kennedy was killed, who killed him and why."

New York Times
July 28, 1991